



About the Weekend & the Instructors

Updated December 17, 2016

WHAT: Falling Waters Music Camp

WHEN: January 27 - 29, 2017

WHERE: La Tourelle in Ithaca, New York

INFO: www.wintervillagebluegrass.org/fallingwatersmusiccamp_2017

CONTACT: Rick Manning, Camp Director rick@wintervillagebluegrass.org; 607-592-4647

Join us for the 5th annual Falling Waters Music Camp - a fun and inspiring weekend of instruction, jamming and performance located at the beautiful La Tourelle resort in Ithaca, NY. Classes and performances will be led by some great string instructors and performers including Brian Conway, David Surette, Susie Burke, the Lonely Heartstring Band (Patrick M'Gonigle, George Clements, Matt Witler, Gabe Hirshfeld, and Charles Clements), Judy Hyman, Allison De Groot, Mark Mazengarb, Tatiana Hargreaves, Grant Flick, Mark Panfil, Tim Ball, Paul Fairbanks, Rick Manning and others to be announced. Instruction will be offered on fiddle, guitar, mandolin, banjo, bass, singing and band at beginner, advanced beginner, intermediate and advanced levels in a variety of styles that include Irish, old-time, bluegrass, swing, contradance, and folk. Structured and impromptu jamming is a big part of the weekend and we are offering more and more organized jam sessions for your participation and enjoyment. Jams will be led by Curt Osgood, Michael Ludgate and friends.



This year, the weekend will begin earlier than in previous years, with 2 class sessions beginning on Friday afternoon at 1 pm followed by a happy hour opening lobby reception, cash bar and jam in the La Tourelle Lobby from 5pm to 6:00pm. Dinner will be offered during the happy hour. Also new this year, on Friday at 7:00 pm we will host the first of two faculty concerts during the weekend. From 7 – 8 faculty will introduce themselves and perform a couple of selections. After the intermission, faculty will perform an impromptu 90 minute set with solo performances, duos and groups. This Friday night show will be open to campers and the public. Jamming will follow throughout the hotel, late into the night.

Four 75 minute classes will be held on Saturday during the day and formal and informal jam sessions will be held during and in between the classes. La Tourelle will be offering breakfast, lunch and dinner and hosting a Saturday evening Lobby reception & jam with a cash bar, following by the popular Saturday Night camp faculty concert (open to the public) and jamming late into the night evening. Sunday morning there will be two classes with the weekend coming to a close at 1pm on Sunday afternoon.

REGISTRATION COST:

- Weekend Instruction with Friday and Saturday Concerts: **\$170 through 12/31 (\$190 after 1/1/17)**
- Weekend Instruction with Friday Concert Only*: **\$150 through**



12/31 (\$170 after 1/1/17)

* Camp registrants can add Saturday night concert for \$25 later.

Student Pricing for Weekend

- Weekend Instruction with Friday and Saturday Concerts: **\$150 through 12/31 (\$170 after 1/1/17)**
- Weekend Instruction with Friday Concert Only*: **\$130 through 12/31 (\$150 after 1/1/17)**

Single Day Registration

- Friday Workshops, Jamming & Evening Concert: **\$50 through 12/31 (\$60 after 1/1/17)**
- Saturday Workshops, Jamming & Evening Concert: **\$100 through 12/31 (\$110 after 1/1/17)**
- Sunday Workshops & Jamming: **\$50 through 12/31 (\$60 after 1/1/17)**

Registration is being handled through Brown Paper Tickets. Contact Camp Director Rick Manning if you prefer to pay by check (rick@wintervillagebluegrass.org; 607-592-4647)

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ANNOUNCING A THURSDAY EVENING CAMP CONCERT WITH LOREN & MARK: Mark Mazengarb will be teaching guitar at this year's camp and Mark with his musical mate, guitarist Loren Barrigar, will be offering a concert on Thursday evening at 7:30pm. Tickets are NOT included in weekend registration fee. Tickets cost \$20 in advance and \$25 at the door; Campers receive a \$5 discount for advance or door sales.

ACCOMMODATIONS: La Tourelle will host Falling Waters Music Camp for the 5th year. With 55 rooms and suites on 70 acres, La Tourelle is an ideal site for the camp. It is a New York State-Certified Green Hotel, and includes a spa, a bistro and a steakhouse. La Tourelle has a warm, friendly, elegant yet casual atmosphere, with classic Finger-Lakes long views over Inlet Valley toward Cayuga Lake. Proprietor Scott Wiggins, a lifelong Ithacan and a musician (drummer!), is passionate about protecting the environment and supporting the Ithaca community. Learn more about our hosts at latourelle.com.



La Tourelle provides free coffee throughout the weekend and goodies for the Happy Hour reception (cash bar with discounted drinks for participants). **Meals are not included in the hotel or registration fees.** Breakfast, lunch and dinner are served at the Bistro will be offered throughout the weekend. Many other dining options are available in Ithaca – great restaurants, excellent takeout options (with delivery to La Tourelle), and the John Thomas Steakhouse on site.

La Tourelle room rates for the 2017 camp are:

- Traditional Queen – \$110
- Traditional King – \$120
- Room with 2-Double Beds – \$140
- Room with 2-Queen Beds – \$150

- Wood Burning Fireplace King – \$150
- Fireplace King Sunrise View – \$150
- Fireplace King Valley View – \$155
- Executive Fireplace King – \$160

To reserve your room contact: La Tourelle

1150 Danby Road, Ithaca, NY 14850
607-273-2734 or 800-765-1492

Instructor Biographies

Brian Conway, Irish Fiddle: www.tonydemarcomusic.net

New York born fiddler Brian Conway is a leading exponent of the tastefully ornamented Sligo fiddling style made famous by the late Michael Coleman. The winner of two All-Ireland junior titles in 1973 and 1974 and the All-Ireland senior championship of 1986, Brian's early studies were with his father Jim of Plumbridge County Tyrone and with Limerick born fiddler/teacher Martin Mulvihill. However, it was the legendary fiddler and composer Martin Wynne who taught him the real secrets of the County Sligo style. Later, Brian met and befriended the great Andy McGann of New York a direct student of Michael Coleman, who further shaped his precision and skill on the instrument.



David Surette – Guitar, Mandolin & Bouzouki; Susie Burke – Guitar & Vocals: burkesurette.com

One of New England's premiere instrumentalists, **David Surette** is highly regarded for his work on the guitar (both flatpicked and fingerstyle), mandolin and bouzouki in a wide variety of settings. As a soloist, he is nationally-known as a top player of Celtic fingerstyle guitar, yet his diverse repertoire also includes original compositions, blues and ragtime, traditional American roots music, and folk music from a variety of traditions, all played with finesse, taste, and virtuosity. He has performed as a duo with his wife, singer Susie Burke, for over 20 years, recording several albums and building a reputation as one of New England's top folk duos. Their latest duo release, *Waiting For The Sun*, was released in the fall of 2015. Surette was a founding member of the Airdance band with fiddler Rodney Miller, with whom he recorded four albums and toured nationally. He has also released five solo recordings – his most recent is *Return to Kemper*, a collection of original and traditional solo guitar pieces from 1990-2011. David is an accomplished and gifted teacher who has taught at workshops and camps throughout the U.S., and the U.K. He is folk music coordinator at the Concord (NH) Community Music School, and artistic director of their March Mandolin Festival. He has authored a book of Celtic fingerstyle guitar arrangements for Mel Bay Publications, and is a regular contributor to *Acoustic Guitar* and *Strings* magazines. David will be teaching both mandolin and guitar during the weekend, with a focus on Celtic and traditional American styles and repertoire. He will address topics relevant to playing for dances, as well as other formats such as sessions and concert settings. Technique will be reviewed, tunes will be taught, and attention will also be paid to tone and taste.



Susie Burke is a dynamic and heartfelt singer of all manner of songs, ranging from folk to blues, swing, and country, all with a voice that was referred to in the *Boston Globe* as "transporting", and "unerringly devoted to the lyric".

Commitment to the song, a wide stylistic range and repertoire, and a special ability to connect with listeners have marked her career, and established her as one of New England's finest folksingers. Susie's repertoire and performances reflect New England's blend of original and traditional music, with a number of original songs as well as songs from the cream of the singer/songwriter world, and songs from the American folk/blues world. Her a capella singing is often a

highlight of concerts. Susie is an accomplished and versatile guitarist as well, especially in fingerstyle playing.

For the last couple of years, Susie has taught a class called “Singing for the Joy of It”, a title which expresses her feeling about singing, publicly, privately, with others and alone. She has performed over the years on her own, with several different bands, and with various duo partners. Her longest performance partnership has been with her husband David Surette; their latest duo release, *Waiting For The Sun*, was released in the fall of 2015. Susie will be teaching and leading singing classes and workshops throughout the weekend, as well as teaching guitar. Her vocal classes will cover vocal warmups, vocal play, some technique basics, repertoire and interpretation, and harmony and round singing as well. Her guitar classes will focus on song accompaniment, addressing both fingerstyle and flatpick technique.

Judy Hyman – Fiddle: judyhyman.com

With roots in classical training, traditional fiddle music, and modern rock, Judy is a founding member of The Horse Flies. She has toured extensively in the U.S., Canada, and Europe, and recorded 8 albums with ‘Flies, including releases on MCA and Rounder Records. Judy composes music for film/television/multi-media and received an Emmy Award for her music in the documentary “The Cultivated Life: Thomas Jefferson and Wine”. Judy has toured and recorded with pop singer Natalie Merchant several times and appears on her albums, *The House Carpenter’s Daughter* and *Leave Your Sleep*. In 2012 she released an album of her original waltzes, *Late Last Summer*, with her dad, renowned pianist Dick Hyman. Judy has been featured in *Electronic Musician Magazine* and twice in *Fiddler Magazine*.



In each of Judy’s classes you’ll learn a tune or two. Judy will teach the basic notes and then focus on fundamental bowings for achieving the danceable rhythm characteristic of old-time Appalachian music. You’ll also learn about alternate tunings, phrasing, and ornamentation. The tunes and techniques will be broken down and clearly taught so that you can learn by ear. If there’s interest, we can also talk about playing for dances, amplifying your fiddle, violin technique for fiddlers, and fiddle technique for violinists. All are welcome to attend. Less experienced fiddlers can stay with the notes of the tune. More advanced players will learn stylistic details. Be sure to bring an electronic tuner, a recording device and extra strings.

Allison de Groot – Old-Time Banjo: www.allisondegroot.com

Allison de Groot combines love and passion for old-time music, technical skill and a creative approach to the banjo forming her own sound – unique and full of personality. Although firmly rooted in old-time and traditional music, she has shown her ability to collaborate and create outside this genre, pushing the boundaries of clawhammer banjo. Allison has toured all over the world with various groups, performing at venues such as Trafalgar Square, Newport Folk Festival, Stockholm Folk Festival, Winnipeg Folk Festival and Tønder Festival in Denmark. She has performed with Oh My Darling, Bruce Molsky, The Goodbye Girls, Tony Trishka, Mandolin Orange and Molly Tuttle & John Mailander, to name a few. Allison has made pilgrimages to the Appalachians, attending the Old Time Appalachian String Band Festival in West Virginia and immersing herself in old-time communities in North Carolina. In 2012, Allison was awarded the Slight Family Scholarship to attend Berklee College of Music in Boston, MA. where she went through the American Roots Program on clawhammer banjo.



Tatiana Hargreaves – Fiddle

Since releasing her first solo album “*Started Out To Ramble*” in 2009 (produced by Bruce Molsky and featuring Sarah Jarosz, Mark Schatz, Alex Hargreaves, and more), Tatiana Hargreaves has toured with musicians from Dave Rawlings and Gillian Welch, to Laurie Lewis, Bruce Molsky, and Darol Anger. From being the second woman to place first at the Clifftop Appalachian Fiddle Contest in 2009 to the 2015 release of an EP with bassist Ethan Jodziewicz featuring traditional and original material, Tatiana is dedicated to respecting and preserving oldtime and bluegrass traditions while



simultaneously seeking her own musical voice and exploring new ways of approaching these styles. In 2012 and 2013 she attended the Acoustic Music Seminar at the Savannah Music Festival, collaborating with other young acoustic musicians to explore contemporary approaches to traditional American roots genres. In the winter of 2015 she participated in the Dosti Music Project, a State Department funded program that brings together musicians from Pakistan, India and the US for a month of musical diplomacy and collaboration. Early 2016 saw three months of intensive study at La Fundación Alejo Carpentier in Havana, Cuba researching the role of the violin in Cuban music. She is most recently featured on Laurie Lewis's new release *The Hazel And Alice Sessions*. Currently, Tatiana is pursuing a degree in ethnomusicology at Hampshire College and researching "the fiddle camp phenomenon."

Mark Mazengarb – Guitar www.lorenandmark.com

All the way from New Zealand, Mark Mazengarb is a highly accomplished and well respected guitarist, who has toured all over the world with various musicians, most recently his duo partner Loren Barrigar. Loren and Mark have headlined guitar festivals across the US and in Europe with their high energy and virtuosic finger-style guitar show. Coming from a classical background, Mark is well known for his technique and musicality and is proficient in many genres including Gypsy Jazz, Celtic, and Bluegrass. He has over 15 years of teaching experience and is passionate about helping budding guitarists develop their playing. Mark has toured with Tommy Emmanuel, and has recorded several award winning albums including "Onward" of which the title track won *Best Instrumental* at the International Acoustic Music Awards.



Nicholas Walker – Bass

Nicholas Walker is a musical omnivore, a musician who brings a broad range of training and experience to the double bass - classical and jazz, modern and baroque, concertos, solo recitals, chamber ensembles, and orchestral work. His enthusiasm and aptitude transcend arbitrary musical boundaries. Walker is an Associate Professor of Music at Ithaca College, and is President-Elect of the International Society of Bassists, and Artistic Director/Convention Chair for the 50th Anniversary ISB convention in June of 2017, anticipating 1500 double bassists from 30 different countries. Walker leads a rewarding career as a freelance musician, composer, and educator. Walker has given masterclasses and performances in over a dozen countries, including guest residencies at leading conservatories in the U.S.A., Seoul, Amsterdam, the Hague, Oslo, Hanover, Leipzig, Rostock, Adelaide, St. Petersburg, and Beijing. As an orchestral musician, Walker has freelanced with the Oslo Philharmonic, the National Arts Center Orchestra of Canada, the Handel & Haydn Society Orchestra, and the St. Petersburg Chamber Philharmonic. As a soloist he has premiered a concerto by Dana Wilson, and was featured at Berlin Bass 2010, several International Society of Bassist Conventions, Michaelstein Kaleidoskop, and the Beijing International Double Bass Festival. A Fulbright Scholar, Walker has diplomas from Rice University, the Nadia Boulanger Conservatoire de Paris, and Stony Brook University; earning his Doctorate in early music at Stony Brook University in 2004. Walker has been featured on a dozen CDs, three as a leader, and has frequently been heard on NPR's Performance Today. As a composer Walker has written two double-bass concertos, several chamber works, as well as solo bass pieces, one of which won first prize winner in the ISB Composition Competition. He frequently collaborates with singer/songwriter, Tenzin Chopak, and the Ithaca jazz trio, i3rd.



THE LONELY HEARTSTRING BAND <http://www.lonelyheartstringband.com>

Nourished by deep roots in the expansive canon of traditional American music, The Lonely Heartstring Band embodies the modern American condition—an understanding and reverence for the past that informs a push into the future. This multi-talented group of musicians is a classic Bluegrass quintet—always far greater than the sum of its parts. Combining soulful instrumental virtuosity with soaring three-part harmonies, their growing repertoire of original songs and compositions showcases not only their considerable talents, but a dedication to meaningful roots-conscious music.



Since their beginnings in 2012, The Lonely Heartstring Band has been on the rise and shows no sign of slowing down. With their 2015 IBMA Momentum Award and the recent release of their debut full-length album on the legendary Rounder Records label, there is every reason to believe that they are at the front edge of a significant career.

George Clements – Guitar, Singing & Songwriting

Originally from central Massachusetts, George has been making his home in Boston since 2011 when he began studies at The Berklee College of Music. He began playing the guitar when he was 10, and by the end of high school, found himself playing at local folk clubs as a singer/songwriter. George has studied classical guitar as well as jazz and pop, but his true love is folk music.

Patrick M'Gonigle – Fiddle, Improvisation & Harmony Singing

Patrick M'Gonigle began studying Suzuki violin in Victoria, British Columbia at the age of 9 years old. After high-school, and ten years of classical violin, Patrick began playing traditional music and touring in various projects across North America and Europe. In 2013 he graduated from the Berklee College of Music and he is now working towards a masters degree in Contemporary Improvisation from the New England Conservatory in Boston. Aside from midnight lake-dunking in the summertime, Patrick finds his inspiration in traditional music of all kinds, jazz, classical and many forms of popular music.

Gabe Hirshfeld – Bluegrass & Progressive Banjo

Gabe Hirshfeld grew up in Newton, Massachusetts. At the age of 15, he heard the great banjo player Earl Scruggs in the theme song of NPR's Car Talk. The sound of the banjo spoke to him in a way that no other sound ever had and it changed his life. After playing and obsessing over the banjo for several years, Gabe attended Berklee College of Music and now lives in Brighton, Massachusetts in a house with way too many fiddle players. Seriously, there's a lot of them.

Matt Witler – Bluegrass Mandolin & Guitar

Matt Witler grew up in Los Angeles, California. Starting on the fiddle at the age of nine, Matt fell in love with old time and bluegrass music. At the age of 14 he picked up the mandolin and began to study music in earnest. Matt is now in his final semester at the Berklee College of Music. While Matt is rooted in the bluegrass tradition, he has explored and been influenced by Jazz, classical, and pop music. In 2012 Matt won first place in both the mandolin, and flatpick guitar contests at Rockygrass bluegrass festival.

Charles Clements – Bass

Bio: Charles Clements grew up around Boston, Massachusetts and spent most of his summers in Maine. He studied music at the New England Conservatory of Music and Manhattan School of Music studying privately with symphony

bassists Todd Seeber and David Grossman. During this time he attended music festivals around the world, touring Europe, South America, and Asia. He went on to join the New World Symphony in Florida in 2011 with whom he played for nearly three years. A lover of folk and bluegrass music, he has since moved back to Boston to join the Lonely Heartstring Band, play part time with the Boston Symphony, and pursue other projects.

Grant Flick – Fiddle, Mandolin & Tenor Guitar www.facebook.com/grantflickmusic

Grant Flick, of Bowling Green, Ohio, has been playing and performing for the past seven years on many instruments including violin, mandolin, and tenor guitar. Primarily, his interests are jazz/swing, bluegrass, and new acoustic music. He has received numerous musical awards including the 2013 Daniel Pearl Memorial Violin, and he was a 2015 finalist in the Walnut Valley Festival Fiddle Competition in Winfield, Kansas. He has been selected as a two time participant (2015 and 2016) of the Acoustic Music Seminar held at the Savannah Music Festival in Savannah, Georgia.

Appearances on the “Woodsongs Old Time Radio Hour,” a live video at the “Fretboard Journal,” and being an instructor at the Tenor Guitar Gathering in Astoria, Oregon were also highlights of spring 2016. He has performed at the Grey Fox Bluegrass Festival, Red Wing Roots Festival, Indiana Fiddler’s Gathering, and many other festivals. Frank Vignola, Mike Marshall, Julian Lage, and Darol Anger are just some of the notable musicians with whom Grant has appeared on stage.



Mark Panfil – Dobro

Born and raised in Lackawanna, NY, a steel mill town south of Buffalo, Mark began playing five-string banjo at age 15. While in college he supported himself by teaching private lessons, recording jingles, performing in schools and transcribing songs for local songwriters. It was during this time that he began playing Dobro. His first lessons came from Mike Auldridge’s instructional book. Soon after finishing a Master’s degree in music, he joined the Buffalo-based bluegrass band Creek Bend, eventually recording five projects with them including two CDs released nationally on the Copper Creek label.



Mark has taught Dobro numerous times at the Augusta Heritage Workshops since the early 1990s, sometimes by himself and sometimes with some of the best-known players in the world of resonator guitars, including Phil Leadbetter and Rob Ickes. He has performed on stage as a sideman with such players as Bobby Hicks, Mac Wiseman, Chubby Wise and Vassar Clements. He has also played in workshop concerts with many of today’s top bluegrass players, including Jerry Douglas, Bryan Sutton and Sally Van Meter. Mark’s instructional book A Dobro Player’s Guide to Jamming is available from Mel Bay publishing and he and has recorded a highly successful Murphy Method DVD. His Dobro tab has appeared in resoguit.com and bluegrasscollege.org. Mark currently teaches dobro in the Buffalo NY and through the Internet.

Tim Ball – Guitar & Fiddle: www.timballviolin.com

Tim Ball is a fiddler, guitarist, and teacher from the Ithaca area. His music reflects a variety of influences, from New England contra dance music to rural New York State fiddlers to Irish music, classical, and jazz. A member of numerous groups including the traditional Irish band Traonach, the fiddle-jazz fusion band Tempest, and the string band O’Shanigans, Tim is known for his creativity, sensitivity, and deep respect for traditional music and dance. Tim attended Ithaca College in



Ithaca, New York, where he studied classical violin and became an avid contra dancer and an enthusiastic dance musician. Tim also teaches violin, fiddle, and guitar in the Ithaca area and is currently recording a duo fiddle CD with Sophie Orzechowski. Tim will be teaching fiddle and celtic & contradance rhythm guitar.

Paul Fairbanks – Banjo: www.banjohangout.org/teacher/Paulie%20Ray

Paul has been teaching five-string bluegrass banjo in the Central New York area since 1990. He has played in several bands since the late 70's, including The Lehigh Valley Ramblers, Caroling Depot, Blue Country, The Urban Horse Thieves, and most recently, Grassanova.



Rick Manning – Fiddle & Mandolin:

Falling Waters Camp Director Rick Manning performs bluegrass, swing and contradance fiddle and mandolin with Paris Texas, Grietzer-Hodgson-Manning, the Contradictions and Cornerstone in the Ithaca and Finger Lakes area. Rick has recorded 4 CD's – 3 in Nashville with Cornerstone in the 1990's and most recently with Hope Grietzer and Tom Hodgson. He is also the founder and director of the Winter Village Bluegrass Festival and the Ithaca Fiddle ImprovExperience.



For more information on the weekend contact Rick at 607-592-4647 or rick@wintervillagebluegrass.org; wintervillagebluegrass.org/musiccamp.