

FWMC WORKSHOP SCHEDULE 1-25-17	FRIDAY			SATURDAY					SUNDAY	
	WORKSHOP Session 1 1:15-2:15pm	WORKSHOP Session 2 2:30-3:45pm	JAM Session 3 4:00 – 5:00pm	WORKSHOP Session 4 9:30-10:45am	WORKSHOP Session 5 11:00-12:00pm	WORKSHOP Session 6 1:15-2:30pm	WORKSHOP Session 7 2:45-3:45pm	JAM Session 8 4:00 – 5:00pm	WORKSHOP Session 9 10:00-11:15am	WORKSHOP Session 10 11:45-1:00pm
Brian Conway Irish Fiddle		Irish Fiddle 1 (INT)	Irish Jam (All INST & LEVELS)	Irish Fiddle 2 (INT)	Irish Fiddle 3 (ADV)		Irish Fiddle 4 (ADV)	Irish Jam (All INST & LEVELS)	Irish Fiddle Ornaments & Variation	Irish Fiddle Sligo Tunes
Judy Hyman Old Time Fiddle		Old Time Fiddle Bow & Strings Groove	Old Time Jam (All INST & LEVELS)		Old Time Fiddle New Tunes, Old Ways	Old Time Fiddle Approaches & Innovation vs Tradition	Old Time Fiddle Open tunings			
Tatiana Hargreaves Old Time/Bluegrass Fiddle		Fiddle Old Time & Bluegrass Fiddle – Comparing + Contrasting (ALL)		Fiddle Playing Old Time Session (AB)				Fiddle African American Stringband (INT)	Old Time Jam (All INST & LEVELS)	Fiddle Uncle Bunt’s Candy Girl Bowing (ADV)
Patrick M’Gonigle Bluegrass Fiddle + Improv			Bluegrass Jam (All INST & LEVELS)	Fiddle Solos, Filling in & New Acoustic (INT)	Fiddle Bluegrass/Swing Improvisation (INT/ADV)	Fiddle Bluegrass Fiddle Tunes (AB/INT)	Band Workshop Lonely Heartstring Band		Harmony Singing (ALL)	Song Writing (ALL)
Grant Flick Bluegrass/Swing Fiddle/Mandolin		Fiddle/All Instruments Swing Improv (ALL)	Swing Jam (All INST & LEVELS)			All Instruments Reharmonize/ Chord Options (ALL)	All Bowed Instruments Violin Backup (ALL)	Swing Jam (All INST & LEVELS)	All Instruments Composition/ Tune Writing (ALL)	Fiddle New Acoustic Violin (ALL)
Tim Ball Irish/contrabass fiddle + guitar	Fiddle Technique (ALL)		Irish Jam (All INST & LEVELS)	Fiddle Harmony (INT/ADV)	Fiddle Contra Dance Music (ALL)		Guitar Backup for Fiddle Tunes (AB)	Contra/New England Jam (All INST & LEVELS)	Fiddle New England Chestnuts (INT/ADV)	Fiddle Transcribing Solos (INT/ADV)
David Surette Celtic mandolin + guitar	Mandolin Tune Development (ALL)	Mandolin Celtic (AB/INT)	Contra/New England Jam (All INST & LEVELS)	Mandolin Celtic/ Old Time Rhythm (INT/ADV)	Vocal Harmony Singing (ALL)	Guitar DADGAD (INT/ADV)	Mandolin & Guitar Accompanying Singers (ALL)		Mandolin Old Time Mandolin (AB/INT)	Vocal + Guitar Carter Family Songs (ALL)
Susie Burke folk guitar + voc		Vocal Play (ALL)		Vocal Warm Ups (ALL)				Round Singing (ALL)	Guitar Intro to Finger Style (ALL)	
Matt Witler Blgrs mandolin + guitar		Mandolin+Guitar R Hand Technique (BEG)	Bluegrass Jam (All INST & LEVELS)	Mandolin Bluegrass Mandolin (BEG/INT)	Mandolin Improv on Fiddle Tunes (INT)	Mandolin + Guitr Right Hand Technique 2 (INT)	Band Workshop Lonely Heartstring Band			Mandolin Playing in an Ensemble (BEG/INT)
Mark Mazengarb Bluegrass/Swing/Finger Style Guitar	Guitar Orientation (ALL)	Guitar Rhythm and Chords for Swing (INT)	Swing Jam (All INST & LEVELS)	Guitar Fingerstyle (BEG/INT)	Guitar Improv on Fiddle Tunes (INT/ADV)		Guitar Fingerstyle (INT/ADV)	Swing Jam (All INST & LEVELS)	Guitar Intro to Swing Solo (BEG/INT)	Guitar More Swing Solo (INT/ADV)
George Clements Bluegrass Guitar, Songwriting+Vocals		Guitar Bluegrass Folk Rhythm (AB/INT)	Bluegrass Jam (All INST & LEVELS)	Guitar Bluegrass and Folk (INT/ADV)		Guitar Bluegrass Solos (INT+)	Band Workshop Lonely Heartstring Band		Harmony Singing (ALL)	Songwriting (ALL)
Gabe Hirshfeld Bluegrass Banjo		Banjo Build a Solo	Bluegrass Jam (All INST & LEVELS)	Banjo Changing Up Classic Licks	Banjo Simple Solo Chord Positions	Banjo Contributing to Band Sound			Banjo Intro to Single String and Melodic Style	Banjo R Hand Tone and Color
Allison de Groot Old Time Banjo		Old time Banjo Clyde Davenport Tune (INT)	Old Time Jam (All INST & LEVELS)		Banjo Banjo 101 (BEG)	Banjo Repertoire Building (INT)	Banjo Spice Up Common Tunes (INT)	Old Time Jam (All INST & LEVELS)	Banjo C Tunes (ADV)	Banjo + Fiddle Why Do B&F Sound Good Together? (ALL)
Paul Fairbanks Banjo+Learning Gear	Banjo Orientation (ALL)	All Instruments Apps and Programs for Learning		Bluegrass Banjo Rolling Into New Territory (AB)				Bluegrass Jam (All INST & LEVELS)		All Instruments Apps and Programs for Learning
Nicholas Walker Bass									Double Bass Part 1	Double Bass Part 2
Charles Clements Bass+Vocals		Bass Bass Technique (BEG/AB)	Bluegrass Jam (All INST & LEVELS)	Bass Bluegrass/Folk Bass Technique (AB/INT)	Bass Bass Technique (INT)	Bass Bass for Bluegrass and Old Time (ADV)	Band Workshop Lonely Heartstring Band		Harmony Singing (ALL)	
Info on Lobby & Music Hall Jams	Friday 5:00pm - Lobby Happy Hour Jam with Mike Ludgate & Friends			Saturday 8:30am – Bluegrass Slow Jam in Music Hall (downstairs) with Paul Fairbanks and the Panfil Brothers Saturday 12:00pm - Lobby Jam with Fancy That (Curt Osgood, Henry Jankowicz and John Wobus) Saturday 5:00pm - Lobby Jam with Fancy That (Curt Osgood, Henry Jankowicz and John Wobus)					Sunday 9:00am – Bluegrass Slow Jam with Paul Fairbanks Sunday 1:00pm – Closing Jam in the Music Hall ????	