



Falling Waters Music Camp

January 27 - 29 2017

Ithaca New York

Faculty Workshop Schedule & Description by Teacher

Workshop times, topics and levels may be adjusted before or during the camp.

Brian Conway, Irish Fiddle

Workshop Descriptions and Schedule:

- **FRIDAY, 2:30 PM: Irish Fiddle 1 (Intermediate):** Emphasis will be on what makes a tune sound Irish. I will teach one or two tunes per class session that convey my views on bowing, phrasing and ornamentation and the tunes will be old standard tunes which will be relevant to today's modern sessions.
- **FRIDAY, 4:00 PM: Irish Jam**
- **SATURDAY, 9:30 AM: Irish Fiddle 2 (Intermediate):** Continuation of Irish Fiddle 1 class described above.
- **SATURDAY, 11:00 AM: Irish Fiddle 3 (Advanced):** Irish Fiddle Advanced class description will be the same as intermediate only the class will go at a faster pace.
- **SATURDAY, 2:45 PM: Irish Fiddle 4 (Advanced):** Irish Fiddle Advanced class description will be the same as intermediate only the class will go at a faster pace.
- **SATURDAY, 4:00 PM: Irish Jam**
- **SUNDAY, 10:00 AM: Ornamentation and Variations in Irish Music:** This class will explore how to develop skills tastefully ornamenting and varying Irish tunes.
- **SUNDAY, 11:45 PM: Irish Fiddle - Sligo Tunes:** I will play and record some of the tunes considered standard in the Sligo style tradition. The class will get to pick a tune or two to learn!

Judy Hyman – Old Time Fiddle

Workshop Descriptions:

- **FRIDAY, 2:30 PM: Your bow, your strings, how to work them to make a groove:** Appalachian fiddling is all about the rhythm; we fiddlers lay down the groove as much as any rhythm instrument. Let's make fun patterns created from working your bow and string levels and apply them to some simple tunes and beyond.
- **FRIDAY, 4:00 PM: Old Time Jam**
- **SATURDAY, 11:00 AM: New tunes, old ways:** People are still writing "old-time" tunes. Let's learn at least one of mine and listen to other people's too.
- **SATURDAY, 1:15 PM: Old Time Fiddle Approaches – Judy and Tatiana:** Judy and Tatiana will discuss, compare and contrast their approach to old time fiddling, performing and demonstrating some tunes together, and team teaching a tune.
- **SATURDAY, , 2:45 PM: Open tunings:** Appalachian fiddlers play with the fiddle tuned many different ways. When you tune your instrument to notes that are sympathetic to each other, Your finger patterns change, the sound rings like mad, and your instrument vibrates ... it's exhilarating! (if there is interest in exploring two open tuning keys, Judy will add a second workshop on this topic).

Tatiana Hargreaves – Fiddle

Workshop Descriptions:

- **FRIDAY, 2:30 PM: Navigating oldtime & bluegrass fiddle: how they complement and clash with each other (intermediate/advanced):** What's the difference between oldtime and bluegrass fiddle anyways? Is it the tunes, the bowing, the notes? In this class we'll discuss these questions by learning a tune that can be played in either context, and working on a bilingual approach to fiddling. Taught with Patrick McGonigle.
- **FRIDAY, 4:00 PM: Old Time Jam**
- **SATURDAY, 9:30 AM: Playing in an Old Time Session- leaving your ego behind (adv beginner):** What is the goal of an oldtime jam? What does it feel like to be in the "zone?" This class will explore these questions through learning a tune and then utilizing that tune to explore different ways of listening and playing with others.

- **SATURDAY, 1:15 PM: Innovation vs. tradition - respecting tradition and moving forward (any level):** How do we respect tradition while simultaneously creating new sounds? Taught with Judy Hyman.
- **SATURDAY, 2:45 PM: African-American stringband music (Intermediate):** In this class we will learn a tune or two from some of the great black stringband musicians such as Gribble, Lusk, and York and Frazier & Patterson.
- **SATURDAY, 4:00 PM: Old Time Jam**
- **SUNDAY, 10:00 AM: Uncle Bunt's Candy Girl: Bowing as melody (Advanced):** In this class, we will use Uncle Bunt Stephen's Candy Girl as a way to examine old-time bowing and how bowing can be used as a melodic tool.
- **SUNDAY, 11:45 AM: Fiddle/Banjo oldtime duo (All):** Why do the fiddle and banjo work so well together? Taught with Alison De Groot.

Patrick M'Gonigle (Lonely Heartstring Band) – Bluegrass/Improv Fiddle & Harmony Singing

Workshop Descriptions:

- **FRIDAY, 2:30 PM:** Comparing & Contrasting Bluegrass and Old Time Fiddle Styles with Tatiana Hargreaves (All Levels)
- **FRIDAY, 4:00 PM:** Bluegrass Jam
- **SATURDAY, 9:30 AM:** Fiddle Solos and Filling in Bluegrass and New Acoustic Music (Intermediate)
- **SATURDAY, 11:00 AM:** Bluegrass/Swing Fiddle Improvisation with Grant Flick (Intermediate/Advanced)
- **SATURDAY, 1:15 PM:** Bluegrass Fiddle Tunes (Adv. Beg/Intermediate)
- **SATURDAY, 2:45 PM:** Band Workshop with Lonely Heartstring Band (All Levels and Instruments)
- **SUNDAY, 10:00 AM:** Harmony Singing Workshop (All Levels)
- **SUNDAY, 11:45 AM:** Songwriting (All Levels). Taught with George Clements.

Grant Flick – Fiddle, Mandolin & Tenor Guitar

Workshop Descriptions:

- **FRIDAY, 2:30 PM: Jazz/Swing Improvisation:** Concepts for improvising will be covered starting with variations on a simple melody and then branching out from there. Strategies for an improvised solo will be discussed as well. All instruments and levels are welcome.
- **FRIDAY, 4:00 PM: Swing Jam**
- **SATURDAY, 11:00 AM: Bluegrass/Swing Violin:** We will look at some elements of playing Jazz/Swing on violin and some strategies to play more “in the style.” We'll learn a standard or two and discuss ideas for soloing and back-up. While focus is on violin, all instruments and levels are welcome as ideas can be applied to any instrument. Team taught with Patrick M'Gonigle.
- **SATURDAY, 1:15 PM: Re-harmonizing/Chordal Options:** This class will discuss possible ways to alter/transform a song's chord structure. We will discover different chordal possibilities that might or might not support a tune's melody. All instruments and levels welcome.
- **SATURDAY, 2:45 PM: Violin Back-Up:** This class will focus on strategies for supporting other instruments while playing violin. Percussive techniques and chordal/texture strategies will be discussed. All bowed instruments and all levels.
- **SATURDAY, 4:00 PM: Swing Jam.**
- **SUNDAY, 10:00 AM: Composition/Tune Writing:** Strategies and ideas for writing an a composition/tune. We will also look at how ideas for writing tunes can be applied to other areas like improvising and soloing. Maybe we will try to write a tune! All instruments and levels are welcome
- **SUNDAY, 11:45 AM: “New Acoustic Violin:”** We will look at music in between the genres of Old Time/Bluegrass/Swing, as well as how to approach playing the violin in those settings. Styles like Dawg Music (David Grisman) and Spacegrass (Tony Rice) will be discussed. While we might focus on violin, all instruments and levels are welcome as ideas can be applied to any instrument.

Tim Ball – Guitar & Fiddle

Workshop Descriptions:

- **FRIDAY, 1:00 PM: Fiddle Orientation & Technique (all levels):** Discuss getting the most out of the weekend, warm up, play some tunes, Q&A. How to use your instrument efficiently to help the music you like to play sound good. Bowing, tone, intonation, shifting, dexterity, and rhythm are all potential topics - bring difficulties and questions! This will be a mini-lesson session or a workshop depending on interest.
- **FRIDAY, 4:00 PM: Irish Jam**
- **SATURDAY, 9:30 PM: Fiddle Harmony (Int/Adv):** Creating twin fiddle lines.
- **SATURDAY, 11:00 AM: Contra dance music (all levels):** Contra dance music's roots are in New England fiddle tunes, but it has evolved and expanded to draw from many different Celtic and American traditions, as well as pop, rock, jazz, and even electronic music. We'll talk about how to play good music that contra dancers like, and listen to a bunch of music from bands that do it in very different ways.

- **SATURDAY, 2:45 PM: Beginning guitar for accompanying fiddle tunes (Beg/Adv. Beg):** Explore some of the basics of playing guitar for backing up fiddle tunes - good rhythm, chords, and most importantly, listening.
- **SATURDAY, 4:00 PM: Contradance/New England Jam**
- **SUNDAY, 10:00 AM: New England Chestnuts (Int/Adv):** Learn a couple of classic New England fiddle tunes. "Chestnuts" are tunes that are associated with particular contra dances, and are great music in their own right!
- **SUNDAY, 11:45 AM: Transcribing Solos (Int/Adv):** listening to a recording and writing down what's being played - is a great skill to have, and really develops your overall musicianship. We'll also talk about some of the pros and cons of written music in general.

David Surette – Guitar, Mandolin & Bouzouki

Workshop Descriptions:

- **FRIDAY, 1:00 PM: Tune Development (ornamentation and variation) for mandolin and fiddle:** Learn how to make a tune more than the bare outline of the basic notes. Droning, double-stopping, ornamentation and variation. Int, fiddlers welcome too.
- **FRIDAY, 2:30 PM: Celtic Mandolin (AdvBeg/Int):** We will learn a reel and take a look at how to make it sound more Celtic, and the mandolin's role in that genre. We'll also work on some lovely-sounding accompaniment, with easy to play open fingerings, often treating the mando as a mini-bouzouki.
- **FRIDAY, 4:00 PM: Contradance/New England Jam**
- **SATURDAY, 9:30 AM: Mandolin accompaniment for Celtic or Old-time music (Int/Adv):** We will look at There is a fair amount of overlap between these two styles with this approach.
- **SATURDAY, 11:00 AM: Harmony Singing with Susie Burke.** Susie & David will look at different approaches to developing and singing harmony vocals, especially in a duo format.
- **SATURDAY, 1:15 PM: DADGAD for Fingerstyle Guitar:** David is known as a leading player of Celtic fingerstyle guitar. This workshop will present an approach to fingerstyle playing and arranging of tunes and songs. Int/Adv
- **SATURDAY, 3:15 PM: Accompanying a singer (Int/adv level):** Learn how to play around, behind, and with a singer, providing support and variety without getting in the way! Come to class prepared to play. Taught with Susie Burke.
- **SUNDAY, 10:00 AM: Old-time Mandolin (Adv Beg/Int):** Learn a couple great old-time Southern fiddle tunes, and how to make them come alive by focusing on simple, groove-based playing. Rhythm approaches for accompanying old time tunes, a non-bluegrass, non-chop chord way of accompanying both fiddle tunes and songs.
- **SUNDAY, 11:45 AM: Music of the Carter Family (All Levels):** Songs and guitar styles from the great American songbook of the Carter Family. Come and play some classics with us!

Susie Burke – Guitar & Vocals

Workshop Descriptions:

- **FRIDAY, 2:30 PM: Vocal Play (All Levels):** This workshop allows us to explore the incredible range of expression in the voice, when we let it loose on the playground.
- **FRIDAY, 4:00 PM: Contradance/New England Jam**
- **SATURDAY, 9:30 AM: Vocal Warm-ups (All Levels):** Get your voice up and running with some great warm-up exercises that are fun, creative and effective.
- **SATURDAY, 11:00 AM: Harmony Singing with David Surette.** Susie & David will look at different approaches to developing and singing harmony vocals, especially in a duo format.
- **SATURDAY, 1:15 PM: Intro to Fingerstyle Guitar (Beg/AdvBeg):** Aw, pick it! Learn the basics of fingerstyle technique, based on the classic Travis-picking style.
- **SUNDAY, 10:00 AM: Round Singing (All Levels):** Come and sing, my friend, the song that has no end. Rounds are great for getting comfortable holding your part, which is a great skill to have for harmony singing, and as we say in New England, they are wicked fun! We will sing rounds both simple and sublime.
- **SUNDAY, 11:45 AM: Music of the Carter Family (All Levels):** Songs and guitar styles from the great American songbook of the Carter Family. Come and play some classics with us! (with David Surette).

Matt Witler (Lonely Heartstring Band) – Bluegrass Mandolin & Guitar

Workshop Descriptions:

- **FRIDAY, 2:30 PM: Right Hand Technique 1 (Beginner):** For mandolin and guitar students. In this class we'll get into the mechanics and basics of pick technique through discussion of what makes technique "good", analyzing the technique of great players, and by applying what we learn on our instruments.
- **FRIDAY, 4:00 PM: Bluegrass Jam.**

- **SATURDAY, 9:30 AM: Bluegrass Mandolin (Beginner/Intermediate):** We'll discuss the role and history of the mandolin in Bluegrass. We'll listen to examples of great bluegrass mandolin players. We'll discuss the chop and the timing of Bluegrass, and we'll learn a Bill Monroe solo.
- **SATURDAY, 11:00 AM: Improvising on fiddle tunes (intermediate):** We'll talk about how to approach playing improvised solos on fiddle tunes. We'll discuss how to break down a melody into its most basic parts, developing ideas within a solo, and how to use dynamics and groove to make your soloing more effective.
- **SATURDAY, 1:15 PM: Mandolin & Guitar - Right Hand Technique 2 (intermediate):** For mandolin and guitar students. We'll go through a series of right hand exercises that encompass nearly every possible combination of string crossings on the mandolin, or every combination of any four strings on the guitar. These exercises can help with developing accuracy, speed, and fluidity in your playing.
- **SATURDAY, 2:45 PM: Band Workshop with Lonely Heartstring Band (all levels and instruments):** Selecting, arranging and presenting song.
- **Sunday, 11:45 PM: Mandolin - Playing in an ensemble (beginner/intermediate):** We'll discuss the roll of the mandolin in a group. How the mandolin fits into different ensembles and different rhythmic feels. We'll explore different styles of accompaniment and discuss when to use them.

Mark Mazengarb – Guitar (fingerstyle, bluegrass & swing):

Workshop Descriptions:

- **FRIDAY, 1:00 PM: Guitar Orientation to FWMC** – How to get the most from your weekend, warmups, coaching, etc.
- **FRIDAY, 2:30 PM: Swing Rhythm and Chords (Intermediate)** - Rhythm guitar for swing music is fun! We'll learn new chord shapes and substitutions, and also focus on right hand technique. Everything thing will be taught through real tunes.
- **FRIDAY, 4:00 PM: Swing Jam**
- **SATURDAY, 9:30 AM: Fingerstyle Guitar (Beginner/Intermediate)** - This class will get you going with the basics of finger style guitar, and will focus on thumb/finger independence, and technique. We'll also learn a tune together.
- **SATURDAY, 11:00 AM: Improvising on Fiddle Tunes (Intermediate)** - Learn how to approach improvising over fiddle tunes on the guitar.
- **SATURDAY, 2:45 PM: Fingerstyle Guitar (Intermediate/Advanced)** - This class will focus on how to arrange any piece of music for finger style guitar, and will cover different chord voicings, bass lines, and understanding the fret board better. We'll also learn a tune together.
- **SATURDAY, 4:00 PM: Swing Jam.**
- **SUNDAY, 10:00 AM: Introduction to Swing Soloing (Beginner/Intermediate)** - learn the fundamentals for improvising over swing tunes. This class will cover several essential tools and techniques for starting to create your own solos. We will also cover some important scales and arpeggios, and how to apply them.
- **SUNDAY, 1:30 PM: More Swing Soloing (Intermediate/Advanced)** - This class will focus on developing improvisation skills, and how to create solos that are musical. We will cover several techniques and tools (e.g how to incorporate diminished and whole tone colors), and you'll get the chance to steal some cool licks!

George Clements (Lonely Heartstring Band) – Guitar, Singing & Songwriting

Workshop Descriptions (detailed content to be provided):

- **FRIDAY, 2:45 PM: Bluegrass and Folk Rhythm Guitar (Adv. Beg/Intermediate):** In this class, we'll cover right hand strumming patterns commonly found in traditional Bluegrass. Once we have a feel for the rhythms and can smoothly shift between chords without losing time, we'll cover 'bass runs' that create melodic pathways between the chords. If fingerpicking is more your style, we'll explore the essential right hand 'travis-style' patterns that are suitable to back up any song.
- **FRIDAY, 4:00 PM: BLUEGRASS Jam.**
- **SATURDAY, 9:30 AM: Bluegrass and Folk Guitar (Intermediate/Advanced):** In this class, we'll start by learning a bluegrass fiddle tune and discuss how to remain relaxed while alternating pick-strokes with the right hand. This class will focus on playing out of first position in the keys of G, C, and D.
- **SATURDAY, 1:30 PM: Bluegrass Guitar Solos (Intermediate):** In this class, we'll discuss what makes an engaging bluegrass guitar solo! (play the melody?) This is for the player who has a solid understanding of right and left hand technique and is interested in exploring improvisation. We'll talk about phrasing, repetition, and how to play over basic bluegrass chord changes.
- **SATURDAY, 2:45 PM: Band Workshop with Lonely Heartstring Band (all levels and instruments):** Selecting, arranging and presenting song.
- **SUNDAY, 10:00 AM: Harmony Singing Workshop (All Levels):** In this class, we'll get our harmony singing chops up to snuff. We'll start with a brief overview of vocal technique then explore triadic harmony. Then we'll dive into a song and practice blending and listening to each another to create that magical human sound. Taught with LHB band members Patrick and Charles.

- **SUNDAY, 11:45 AM: Songwriting Workshop (All Levels):** Songwriting is often a mystery, but it doesn't have to be. There are creative processes that can give structure to our inspiration. We'll talk about how to write a song using different "seeds", whether it be a song title, a chord progression, a melody, or simply a rhythmic groove. Then we'll discuss how to write to a rhyme scheme, set those words to a melody, and find some chords that create a harmonic structure to support the meaning and mood of the words. If you have a song and are looking for feedback and ways to make it better, bring it! Taught with Patrick M'Gonigle.

Gabe Hirshfeld (Lonely Heartstring Band) – Bluegrass & Progressive Banjo

Workshop Descriptions:

- **FRIDAY, 2:45 PM: How to build a solo using Scruggs, single string and melodic styles:** In this class we will talk about mixing the three most well known styles of three finger banjo playing to create a solo. We will take a simple Scruggs style solo and talk about how and where you can add passages of melodic and/or single string to spice up the solo.
- **SATURDAY, 9:30 AM: Changing up classic licks:** In this class we will talk about some standard well known Scruggs style licks and how to modify them from the norm to make your own new licks.
- **SATURDAY, 11:00 AM: Using simple chord positions to spice up your solos:** In this class we will talk about using diatonic chord shapes to add color to your improvisation. We will discuss diatonic chord shapes in G, C and D. Chord shapes can be an effective and easy way to get around the banjo neck.
- **SATURDAY, 1:30 PM: Concepts and techniques for effectively contributing to a band sound:** In this class we will talk about the skills and techniques used in playing with a band. We will discuss when to play, when NOT to play and what you can play. There are a lot of different and important things to figure out when you start playing in a band, and this class will help you find out what you need to know.
- **SATURDAY, 2:45 PM: Band Workshop with Lonely Heartstring Band (all levels and instruments):** Selecting, arranging and presenting song.
- **SUNDAY, 10:00 AM: Intro to single string and melodic style:** In this class we will talk about the development of these styles and the basic concepts behind them. We will learn how basic melodic and single string patterns.
- **SUNDAY, 11:45 PM: Pulling different tone colors with right hand techniques:** In this class we will talk about proper right and left hand technique on the banjo and how different techniques can be used to pull different sounds to suit your situation. We will talk about how to pull traditional bright sounds out of the banjo as well as more modern mellower sounds.

Allison de Groot – Old-Time Banjo

Workshop Descriptions:

- **FRIDAY, 2:45 PM:(Intermediate)** Clyde Davenport, who is now 95 years old, is a banjo and fiddle player from Kentucky who has given us a wealth of recordings of his incredible playing. We will learn a Clyde tune and listen to some of his playing.
- **FRIDAY, 4:00 PM: Old Time Jam**
- **SATURDAY, 11:00 AM: Banjo 101 (Beginner):** We will start from the very beginning. Focusing on developing a strong foundation, we will learn the bum-ditty & double thumbing technique. I will teach a tune so you can play a melody while practicing your technique!
- **SATURDAY, 1:15 PM: Repertoire Building (Advanced Beginner):** You've got the basic bum-ditty down, now you're ready to build your tune list! We will learn a new tune, talk about double thumbing and address any technique questions you may have.
- **SATURDAY, 2:45 PM: Sprucing up Common Tunes (Intermediate):** You may find yourself in a jam where you know most of the tunes. That's the perfect place to experiment with variations! We will explore ways to add character and variation and learn a new take on a standard old-time tune.
- **SUNDAY, 10:00 AM: C Tunes (Advanced):** C tunes in old-time music are often notey and use some less common chord patterns. We will learn a rag in CC tuning, the chord progression and get some of the rag tropes under our fingers-
- **SUNDAY, 11:45 AM: Fiddle/Banjo Old-time duo (All):** Why do the fiddle and banjo work so well together? Taught by Allison de Groot and Tatiana Hargreaves.

Paul Fairbanks – Banjo

Workshop Descriptions:

- **FRIDAY, 1:00 PM: Banjo Orientation (all levels):** Getting the most from your weekend, warming up, jamming, question and answer.
- **FRIDAY, 2:30 PM: Rolling Into New Territory! (Adv Beg):** We will visit the 5 or 6 most common banjo rolls and discover new and exciting ways to modify them and create more interest. We will explore the key notes within a roll that allow the melody to be played on different strings. Handouts and links to Tabledit files will be provided. Expect to make a lot of banjo noise in this workshop!

- **SATURDAY, 9:30 PM: Tablet Apps for Learning and Performing:** Paul will demonstrate some of his favorite app's for learning and organizing his music.
- **SUNDAY, 11:45 PM: Apps and Programs for Learning (All Levels):** Paul will repeat this workshop and demonstrate some of his favorite app's for learning and organizing his music. is available on the Falling Waters' website.

Charles Clements (Lonely Heartstring Band) – Bass, Vocal Harmony & Band

Workshop Descriptions:

- **FRIDAY, 2:45 PM:** Beginner/Advanced Beginner Bass Technique: In this class we'll focus on the basics of getting comfortable with approaching the bass with the 3 parts of our bodies that matter: our Left Arm/Hand, Right Arm/Hand and the Torso. From here we'll delve into more specifics based on individual needs and questions. Take your music making tools on the bass to the next level!
- **FRIDAY, 4:00 PM:** Bluegrass Jam
- **SATURDAY, 9:30 AM:** Bluegrass/Folk Bass Technique (Adv Beginner/Intermediate):): Come learn the foundations of playing chord changes on the bass and how to make your band sound better by making informed note choices for quality bass lines.
- **SATURDAY, 11:00 AM:** Intermediate Bass Technique: In this class we'll focus in on the finer points of the left hand and right hand. We'll use these two points to discover for yourself what physical techniques will allow you the most freedom of expression and pull the best sound out of your bass.
- **SATURDAY, 1:30 PM:** Advanced Bass for Bluegrass, Old Time & Folk: Come learn a 4 pointed approach to making great bass-lines that make your group sound great! We'll pick apart Time, Tone, Note Choice, and Rhythmic Development to deepen our understanding of the joys of playing bass lines. We'll learn a tune and talk about the choices we make in crafting a bass line to support the group.
- **SATURDAY, 2:45 PM: Band Workshop with Lonely Heartstring Band (all levels and instruments):** Selecting, arranging and presenting songs.
- **SUNDAY, 10:00 AM: Harmony Singing Workshop (All Levels):** In this class, we'll get our harmony singing chops up to snuff. We'll start with a brief overview of vocal technique then explore triadic harmony. Then we'll dive into a song and practice blending and listening to each another to create that magical human sound. Taught with LHB members George and Patrick.

Nicholas Walker – Bass

Workshop Descriptions:

- **SUNDAY, 10:00 AM: Bass - Part I:** Nicholas Walker offers an interactive workshop for Double Bassists of all levels. The workshops are intended to help participants build playing fundamentals through musical approaches. Participants will leave the workshop with a short **personalized daily practice routine** that builds endurance and expressive facility through consistent practice. Participants should arrive with clear goals and points of inspiration, and a pen/piece of paper.
- **SUNDAY, 11:45 PM Bass - Part II:** Nicholas Walker leads a group of bassists in their unique sample daily practice routines based on the goals and activities that emerge in Part I. Like a running group, the participants will train together, looking for opportunities to add and refine their own approaches to tuning, shifting, singing, transcribing, bowing, plucking, left-hand frames, and personalized approaches to groove, harmony improvisation, and extended techniques.